S	St Thomas Becket Catholic Primary Computing Strands Progression Map					ID
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Computational Thinking	<ul> <li>Crazy Characters and Fruit Salad</li> <li>To understand that a set of instructions is called an algorithm.</li> <li>Begin to know that algorithms need to be precise to work.</li> </ul>	<ul> <li>Game designer</li> <li>To evaluate computer games by saying what is good and what they do not like about prepared games.</li> <li>To suggest and make changes to games to improve them.</li> <li>To change prepared games and say why they have made the changes. E.g. You get more points for healthier food.</li> <li>To design and create own games which meet specific requirements. (Link to topic learning.)</li> </ul>	<ul> <li>Finding bugs</li> <li>To read code and detect problems.</li> <li>To make suggestions about how to fix the problem.</li> </ul>	<ul> <li>Writing procedures</li> <li>To use repeat instructions to draw regular shapes on screen using commands.</li> <li>To make turns specifying the degrees.</li> <li>To give an onscreen turtle specific directions</li> <li>To make accurate predictions about the outcome of a program.</li> <li>To write procedures which combine several commands.</li> </ul>	<ul> <li>Binary Code <ul> <li>To understand that data in computers is stored and transmitted as a series of 0s and 1s.</li> <li>To represent different numbers using binary code.</li> <li>To understand that a 'bit' is one digit in binary and a group of 8 'bits' is called a byte.</li> </ul> </li> </ul>	<ul> <li>Design a moving toy</li> <li>To input a sequence of instructions to control external devices.</li> <li>Refine procedures to improve desired outcomes.</li> <li>Use sensors as inputs to trigger events.</li> <li>Use simple control language to activate multiple devices or outputs concurrently</li> <li>To design a simple toy that a microbit can sit inside of.</li> </ul>
Programming	<ul> <li>Beebots</li> <li>To understand that devices respond to commands.</li> <li>To begin to know</li> </ul>	Game Maker - (Follows on from Computational Thinking. The	We are programmers - Create an algorithm for an animated scene	Programming with animation and conditions - To expand understanding	Gamer Developing - To understand input and output.	HTML

			- Explain the connection between their storyboard and the scene they're animating			
Computer Networks	<ul> <li>How to use the school network</li> <li>To log in to LGFL.</li> <li>To log on to the school's computer network.</li> <li>To understand that they have a space 'online' where their work is stored.</li> <li>To understand the importance of not sharing their password with anyone.</li> <li>Children are able to navigate age-appropriate websites. (whoami, cbeebies, busythings)</li> <li>Children know what to do if they find something inappropriate online.</li> <li>Children know what is meant by personal information and develop awareness of why it is special.</li> </ul>	<ul> <li>Super searchers</li> <li>To understand that the internet contains a large amount of information.</li> <li>To understand that web sites have a specific address e.g. www.bbc.co.uk/</li> <li>To begin to select key words from a question.</li> <li>Bring up a search engine and type in key words.</li> <li>To recognise the layout of a web page, recognise web addresses, menu buttons and links.</li> <li>To be aware of responsible internet use and the rules of the school.</li> </ul>	G Suite (And the skills required to use Google Classroom) - To be able to log in to their G Suite account (pupils should have been able to do this during the email unit in Year 2.) - To understand that 'the cloud' are servers off site. Look at the school's server. When we save something on our school system, it is saved here. When we save something to 'the cloud' it is saved elsewhere. Microsoft cloud and Google cloud.	<ul> <li>Search Engines</li> <li>To undertake a key word search.</li> <li>To compare the results of different searches and search engines</li> <li>To use note- taking skills to know what to copy and paste from a web site.</li> <li>To use tabbed browsing to open two or more websites simultaneousl y.</li> <li>To open a link in a new window or tab.</li> <li>To open a document and view it.</li> <li>To be aware of the dangers of</li> </ul>	Complex searches - To undertake complex searches using + and OR and find the phrase in inverted commas. - To recognise the issues of copyright and importance of acknowledgin g sources. - Use a range of sources to check validity and recognise different viewpoints and the impact of incorrect data - Recognise that the Internet may contain material that is irrelevant.	<ul> <li>Effective searching</li> <li>To use search engines effectively.</li> <li>To search for images, videos.</li> <li>To understand how search results are ranked.</li> <li>To recognise adverts within the results.</li> <li>To corroborate information by looking at least two sources.</li> <li>To read web addresses to begin to consider the authenticity of the information.</li> </ul>

		<ul> <li>To begin to navigate within a website using hyperlinks and menu buttons to locate information</li> <li>To begin to manipulate information using copy and paste for a specific purpose.</li> </ul>	<ul> <li>To open a Google Doc.</li> <li>To type, change the format, size and colour of the text.</li> <li>To add an image.</li> <li>To add bullet points,</li> <li>To save to Google drive.</li> <li>To share a document with a class member.</li> <li>To find a document that has been shared with them.</li> <li>To collaborate on a document in line with class topic.</li> </ul>	<ul> <li>downloading from the internet.</li> <li>To have an awareness of copyright of images.</li> <li>Be aware of how to report concerns when in school and out of school.</li> <li>Our School Network – talk by OpenAir</li> </ul>	<ul> <li>bias,</li> <li>implausible</li> <li>and</li> <li>inappropriate</li> <li>To be able to</li> <li>describe how</li> <li>they found</li> <li>information</li> <li>and the</li> <li>choices they</li> <li>made in its</li> <li>presentation</li> <li>To talk about</li> <li>personal</li> <li>safety when</li> <li>using the</li> <li>Internet and</li> <li>know how to</li> <li>keep safe and</li> <li>what to do if</li> <li>they find</li> <li>inappropriate</li> <li>materials</li> </ul>	
Productivity	<ul> <li>Our favourite things</li> <li>To understand and talk about how computers can be used to sort and classify.</li> <li>Begin to recognise that ICT allows quick changes.</li> <li>Recognise that there is a connection</li> </ul>	Data Recorders - To use ICT to present data in a chart and / or pictogram. (Suggested link to Geography topic, e.g chart temperature, rainfall, temp in other countries)	<ul> <li>Presenting data - Rocks</li> <li>To input data into a prepared database.</li> <li>To sort and search a database to answer simple questions.</li> <li>To use the</li> </ul>	Green Screen Videos - To plan a video using a storyboard. - To use Dolnk to capture video. - To add layers to a video. - To evaluate	<ul> <li>Databases</li> <li>To design questions using key words, to search a large pre-prepared database.</li> <li>To add to a database and recognise the</li> </ul>	<ul> <li>To select from a variety of ICT applications to present text images and sounds effectively and communicate specific information</li> </ul>

between o	data - To understand	terms cells.	work through	need for	and ideas for
collected	in class ( that if data has	rows and	peer	accuracy.	a specific
verbally.	tally etc) not been	columns.	assessment	- To make	audience.
and the in	nformation entered	- To know what a	and self-	queries using	- To organise
presented	d on screen accurately it	spreadsheet is.	evaluation	and/or to	their
- To develo	cannot be used	- To use ICT to	and make	search data	information
familiarity	with the to provide the	construct a	suggestions	when looking	appropriately
kevboard:	space bar. answers to	branching	for suitable	for	and identify
backspac	e, shift and questions.?	database.	improvements	relationships	appropriate
enter.	- To recognise	- To appreciate	- Discuss and	and patterns	choices and
	that ICT allows	that a large	evaluate the	in data	links
	quick changes.	diagram can be	quality of their	(complex	<ul> <li>To understand</li> </ul>
	Compare to	neatly stored	own and	searches)	the potential
	graph making in	and viewed on	others'	- To check for	of multimedia
	maths books.	a screen.	captured	accuracy by	through
	- To draw	- To use ICT to	images or	checking data,	comparing
	conclusions	create a survev.	video and	using different	and
	from data they	- To present their	make	views. search	contrasting a
	have collected.	results in	decisions ( ea.	tools, and	variety of
	(Give the	different wavs.	keep, delete.	graphing.	applications
	children a graph		change)	- To use graphs	- To understand
	to complete and	1	- Use software	to provide	the
	answer		to edit put still	supporting	importance of
	questions about	t	images and	evidence for	evaluation
	– link to		video together	their	and
	geography)		to create a	conclusions	adaptation of
	- To develop		sequence for	and copy and	individual
	different criteria		a story, or	paste it into	features to
	and create own		information	other	enhance the
	pictograms.		piece	documents.	overall
	(Favourite		- To add	- To create a	presentation
	animal, country.		captions and	database	- To know how
	crisp flavour.		sound to a	planning own	to save an
	link where		video.	fields. rows	image as a
	possible)		- To understand	and columns.	GIF or J peg
	, -,		that several	- To enter	for smaller file
			layers can be	formulae into	size.
			added and	a spreadsheet	
			combined in	and modify	

				one file.	the data, (	
					simple	
					calculations +	
					-/ X total)	
					Use 'SUM' .	
Creativity	<ul> <li>Making an e-book <ul> <li>To know that pictures can be stored and retrieved.</li> <li>To add captions to pictures.</li> <li>To develop familiarity with the keyboard; space bar, backspace, shift and enter.</li> <li>To begin to use teals in a point</li> </ul> </li> </ul>	<ul> <li>Authors</li> <li>To take a photo and video using the iPad and understand how to view it and where it is stored.</li> <li>To add photos, drawings, text and sound to a book in the Book Creator app</li> </ul>	Animation - To plan a stop motion animation using a story board. - To collect suitable images and store them in a folder. - To understand that several pictures viewed in quick succession	Augmented Reality - To understand that augmented reality can combine the real world and digital content. - To plan a trigger image with sufficient detail.	<ul> <li>Jx total) Use 'SUM' .</li> <li>Music Producers <ul> <li>To explore the types of music that can be made.</li> <li>To explore recording music, starting and stopping at different points.</li> <li>To explore the drum machine</li> </ul> </li> </ul>	
	tools in a paint package.	<ul> <li>To be able to select text on an iPad by long pressing.</li> <li>To change the text by using bold, italic and underline tools.</li> <li>To use drag and drop to edit book.</li> <li>To appreciate how changes can be made when using a digital device.</li> <li>To use airdrop to share book.</li> </ul>	<ul> <li>succession</li> <li>makes a video. (link to magic lanterns.)</li> <li>To add movement to a time line.</li> <li>To add sound to a time line.</li> <li>To evaluate work, make changes and suggestions.</li> </ul>	<ul> <li>To plan the digital overlay.</li> <li>To record and upload own video, image or voice recording.</li> <li>To consider how augmented reality can help the class with their learning.</li> </ul>	<ul> <li>To plan a simple piece of music.</li> <li>To produce a piece of music.</li> <li>To use loops to extend a piece of music.</li> </ul>	

Communication	Puppet Masters	Emailers	Attached to email	We are co-	Blogging	Social Media
and	- To work	<ul> <li>To understand</li> </ul>	<ul> <li>To understand</li> </ul>	authors	<ul> <li>To insert</li> </ul>	<ul> <li>To understand</li> </ul>
Collaboration	collaboratively on a	that email is	that there are	<ul> <li>To begin to</li> </ul>	hyperlinks –	that what is
	project.	'electronic mail'	different ways	recognise that	connect to	posted on
	<ul> <li>To understand that</li> </ul>	and that it	of	anyone can	network,	social media
	computers allow us	means sending	communicating	author on the	linked pages.	is never
	to share our work.	a message to a	online, some	Internet.	<ul> <li>To write for an</li> </ul>	private, even
	<ul> <li>To know that</li> </ul>	specific person	are private and	<ul> <li>To work</li> </ul>	intended	when you
	changes are easy to	or people.	some public.	collaboratively	audience	think only your
	make.	(relate to	(email and	to produce	appropriately	friends can
	<ul> <li>To record sound in</li> </ul>	sending letters)	social network.)	shared	and publish to	see what you
	to a microphone.	<ul> <li>To look at email</li> </ul>	<ul> <li>To appreciate</li> </ul>	content.	a blogging	post.
	- To develop	addresses and	that all	<ul> <li>To understand</li> </ul>	site.	- To consider
	familiarity with the	how they are	communication	responsibilitie	- To understand	the affect that
	keyboard; space	made up.	s can be	s when	the potential	messages can
	bar, backspace, shift	- To log in to their	recorded and	posting	risk of writing	have on your
	and enter.	G Suite	offensive	information	a blog that is	self-esteem.
	<ul> <li>To save their work.</li> </ul>	accounts.	behaviour is	online.	public.	<ul> <li>To create a</li> </ul>
		<ul> <li>To send a</li> </ul>	viewed strictly.	<ul> <li>To understand</li> </ul>	<ul> <li>To know how</li> </ul>	set of rules
		message using	<ul> <li>To know how to</li> </ul>	that other's	to manage the	that are
		Gmail	access emails.	work can be	risk and to	healthy when
		<ul> <li>To reply to a</li> </ul>	<ul> <li>To open an</li> </ul>	edited.	explain the	using social
		message using	email.	<ul> <li>To agree rules</li> </ul>	rules for	media.
		Gmail.	<ul> <li>To reply and</li> </ul>	on how each	staying safe	
		<ul> <li>To understand</li> </ul>	forward an	other's work	when	
		that written	email.	should be	blogging.	
		messages	- To open an	edited.	- To understand	
		should be	attachment and	<ul> <li>To be aware</li> </ul>	that some	
		respectful and	to know the	that authors	blogs can be	
		written as well	dangers of	on the Internet	malicious,	
		as can be.	opening	can produce	inappropriate	
		- To understand	attachments	content that is	or offensive	
		that some	from unknown	offensive,	and what to	
		messages can	sources.	rude and	do if that	
		be rude and	- To attach a	upsetting.	happens.	
		inappropriate	document to an	- Io understand	- Io know not	
		and to know	email. (goggle	what to do if	to publish	
		what to do if	doc)	concerned	other people's	
		they receive	<ul> <li>To use the</li> </ul>	about the	pictures or	

	such an email. - To know to only open an email if you recognise whom it is from.	address book.	content of something. - To know the school rules about reporting concerns.	information. - To know that content put online is extremely difficult to remove.	
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