# Year 4

Year 4	Autumn		Spring			Summer	
Curriculum Map							,
2021 - 22	Domestic Church Baptism/		Local Church	Eucharist Giving	Lent/Easter	Pentecost New Life	
	People Confirma	ition Loving	Community	and Receiving	Self-discipline	Islam	Building Bridges God's People
Religion	Called						SRE
	Judaism						
Learning challenge	Autumn topic1	Autumn topic 2	Spring topic1	Sprin	g topic2	Summer topic 1	Summer topic 2
Big Questions	·		' ' '	•		•	·
	What is the legacy of	What is the legacy of	What did the Roma	ns ever What	did the Romans	Why is London suc	h Why is London such
	the Ancient Greeks?	the Ancient Greeks?	do for Britain?	ever	do for Britain?	a cool place to live:	a cool place to live?
	(History driver)	(History driver)	(History driver)	(Histo	ory driver)	(Human Geography	(Human Geography
						driver)	driver)
	Could we cope without	Why do we live	Why is water so	How	do we know which		
	electricity for one day?	here? (Physical Geography	amazing?	'Rock	Star' makes the	How do we make po	po? Do animals and
	(Science driver)	skills)	(Science driver)	bigge	st noise?	(Science driver)	plants really like
				(Scie	nce driver)		living in the city?
							(Science driver)
Science	identify common		• compare and grou	p materials   • iden	tify how sounds are	• describe the simp	ole • recognise that living things
Skills/Knowledge	appliances that run on		together, accordi	ng to mad	e, associating some of	functions of the l	can be grouped in a variety
	electricity		whether they are	solids, ther	n with something	parts of the dige:	stive of ways
	• construct a simple series		liquids or gases	vibr	ating	system in humans	
	electrical circuit,						<ul> <li>explore and use</li> </ul>
	identifying and naming its		• observe that some	e materials 🕨 rec	ognise that vibrations	<ul> <li>identify the diff</li> </ul>	erent classification keys to help
	basic parts, including		change state whe		n sounds travel	types of teeth in	
	cells, wires, bulbs,		heated or cooled,	and thro	ough a medium to the	and their simple f	
	switches and buzzers		measure or resear				their local and wider
	• identify whether or not a		temperature at w				environment
	lamp will light in a simple		happens in degree		d patterns between		
	series circuit, based on		(°C)		pitch of a sound and		<ul> <li>recognise that environments</li> </ul>
	whether or not the lamp				ures of the object		can change and that this can
	is part of a complete loop		• Identify the part		produced it		sometimes pose dangers to
	with a battery		evaporation and c				living things.
	• recognise that a switch		in the water cycle		patterns between		• interpret a variety of food
	opens and closes a circuit		associate the rate		volume of a sound and		chains, identifying
	and associate this with		evaporation with		strength of the		producers, predators and
	whether or not a lamp		temperature.		ations that produced		prey.
	lights in a simple series			it			
	circuit						
	recognise some common				ognise that sounds		
	conductors and insulators,	,		-	fainter as the		
	and associate metals with				ance from the sound		
ı	being good conductors	1	1	COUR	ra increases	<u> </u>	

Science	• asking relevant questions and using different types of scientific enquiries to answer them						
Working	<ul> <li>setting up simple practical enquiries, comparative and fair tests</li> <li>making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers</li> <li>gathering, recording, classifying and presenting data in a variety of ways to help in answering questions</li> <li>recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables</li> <li>reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions</li> </ul>						
scientifically							
	<ul> <li>identifying differences, similarities or changes related to simple scientific ideas and processes</li> <li>using straightforward scientific evidence to answer questions or to support their findings.</li> </ul>						
History	Ancient Greece	Romans					
Skills/Knowledge	Can they explain how	Do they recognize that the					
•	events from the past have	lives of wealthy people were					
	helped shape our lives?	very different from those of					
	Can they research two	poor people?					
	versions of an event and						
	say how they differ?	Do they appreciate how items					
	Can they research what	found belonging into the past					
	life was like in a given	are helping us to build up an					
	period from the past and	accurate picture of how					
	use photographs and	people lived in the past?					
	illustrations to present	Can blanca substitution have accorded					
	their findings?	Can they explain how events      form the post house helped					
		from the past have helped shape our lives?					
		Stape our tives?					
		Can they research two					
		versions of an event and say					
		how they differ?					
	liakan ana kimalina naina anakani an						
	history on a timeline using centuries? s of history on a timeline showing periods of tim	2					
	s of history on a timeline showing periods of time othematical skills to round up time differences in						
an mey use men mu	internation skins to round up time differences in	o centuries and decades?					

Geography	Why do we live	(linked - History Romans)	(linked - Science Sound)	Why is London such	Why is London such
Skills/Knowledge	here? (Physical Geography	, ,		a cool place to live?	a cool place to live?
	skills)	• Can they plan a journey to a	Can they accurately	(Human Geography	(Human Geography
		place in England? (Roman	measure and collect	driver)	driver) Continues
	• Can they use appropriate	roads)	information (e.g. rainfall,		
	symbols to represent		temperature, wind speed,	• Can they describe the main	(linked – Science habitat)
	different physical	(linked – Science Water)	noise levels etc.)	features of a well-known	<ul> <li>Can they find different</li> </ul>
	features on a map?			city?	views about an
	<ul> <li>Can they find the same</li> </ul>	• Can they accurately measure			environmental issue?
	place on a globe and in an	and collect information (e.g.		Can they explain why	
	atlas?	rainfall, temperature, wind		people are attracted to	• Can they name the areas of
	<ul> <li>Can they describe the main</li> </ul>	speed, noise levels etc?)		live in cities?	origin of the main ethnic
	physical differences				groups in the UK & in their
	between cities and			Can they explain how a	school?
	villages?			locality has changed over	
	<ul> <li>Can they explain why</li> </ul>			time with reference to	
	people may choose to live			human features?	
	in a village rather than a				
	city?			Can they carry out a	
	Can they suggest different			survey to discover	
	ways that a locality could			features of cities and	
	be changed and improved?			villages?	
	We will link this to our			Do they know the	
	understanding of the UK			difference between the	
	Can they locate and name			British Isles, Great Britain	
	some of the main islands			and UK?	
	that surround the UK?			Do they know the	
	<ul> <li>Can they name up to six cities in the UK and locate</li> </ul>			countries that make up the	
				European Union?	
	them on a map?			Use satellite images and	
	OS map symbols			aerial photographs of	
	<ul> <li>Can they locate the Tropic of Cancer and the Tropic</li> </ul>			different places.	
	of Capricorn?			(See English - More, more,	
	of capricorns			more! By Linda Newbery	
				poem)	

#### Geographical Knowledge

Can identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere.

The Prime/Greenwich Meridian and time zones (including day and night).

Name geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.

#### Geographical skills and fieldwork

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

Use the 8 points of a compass (by end lower KS2), 4 figure grid- (by end Y4) and 6-figure grid reference (by end Y6), symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world

Use fieldwork to observe, measure record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

Texts	Fiction - The Adventures of Odysseus by Hugh Lupton	Fiction - The Ice palace by Robert Swindells (PoR core text)	Fiction - KrindleKrax by Philip Ridley (PoR core text)	Linked to topic Fiction - The Captive Celt by Terry Deary	Fiction – How to train your dragon by Cressida Cowell	Linked to topic Fiction – Bee and Me by Alison Jay
	Little Leaders - Eddie Mabo (Aboriginal) biography) / multicultural poems for Black History Month	Coming Home (Picture Book poetic narrative) by Michael Morpurgo	Linked to topic Non-Fiction - What the Romans did for us - Alison Hawes. Research using primary and secondary sources (links to Romans)	<b>Poetry</b> - Colonel Fazackerley Butterworth- Toast	Non-Fiction - Biography of Ole Kirk Christiansen (Lego) Poetry - More, more, more! By Linda Newbery poem)	Poems to Perform: A Classic collection, chosen by Julia Donaldson
English Writing and Drama For detail see English Curriculum map	<ul> <li>Recount -         chronological         retelling of         events</li> <li>Narrative -         Discrete</li> <li>Letters/Diary</li> </ul>	<ul> <li>Report - Settlements</li> <li>Poetry</li> <li>Narrative - (Fiction Ice Palace)</li> </ul>	Discussion - reasoned argument (Boudicca) Narrative - (Fiction Krindlekrax)	<ul> <li>Recount -         chronological         retelling of         events (Romans)</li> <li>Narrative -         (Fiction Captive         Celt)</li> <li>Poetry</li> </ul>	<ul> <li>Explanation -         Sequential         technical         explanation         (Digestion)</li> <li>Narrative -         (Fiction How to         train a dragon)</li> <li>Biography -         Famous inventors</li> </ul>	Report -     description of the     characteristics of     something.     (London)      Narrative -     (Fiction Bee & Me)      Poetry

Mathematics For detail see Maths Curriculum map	<b>Linked to topic</b> Timeline	<b>Linked to topic</b> Linear measure Perimeter and area	Linked to topic Timeline Roman numerals Measuring temperature Data/Statistics	Linked to topic Roman numerals Measuring sound Data/Statistics	<b>Linked to topic</b> Linear measure Perimeter and area	Linked to topic Data/Statistics
Computing	Communication/	Computer Networks	Productivity	Computational Thinking	Programming	Creativity
	Collaboration We are co-authors Producing a Google slides about Ancient Greece  NC - Follow rules for polite and appropriate online behaviour. Be aware of how to report concerns when in school and out of school. (e-safety)	Search Engines  NC - Children to use the Internet to undertake independent and appropriate research and attempt to distinguish between fact and fiction. Understand that the internet is a connection of computers. Understand how the world wide web is a connection of	To create a video using Green Screen connected to Topic (e.g. a news report)  NC - Use services to connect and collaborate with other children within the school.  Combining software for a purpose. (e-safety)	Writing procedures - Logo  NC - Use sequence, selection, and repetition in programs. (e-safety)	Programming an animation with condition – J2Code  NC - Design and debug programs that accomplish specific goals.  Write programs that accomplish specific goals.  Explain how a simple algorithm works. (e-safety)	Producing augmented reality displays and/or children's book  NC - Use services to connect and collaborate with other children within the school.  Combining software for a purpose. (e-safety)
		documents. (e-safety)				
Online Safety	Information literacy- searching information for ww2, recording it on google documents,	Friendship Week: Online relationships and communications- fun experiences and social environments	Health, wellbeing and lifestyles- linked to healthy week.			Privacy and security linked with computing presentation.
MFL	Portraits  Body parts, describing oneself, adjectival agreement, physical description, colours.  ca pousse! (Growing things)  Plants, life cycles, fruit and veg, at the market, Jack and the beanstalk.		On y va (All aboard) Travel, transport, Francophone countries (link to the weather) L'argent de poche (Pocket money) Pocket money, toys, likes/dislikes, numbers to 40, toy adverts		Raconte -moi une histoire! (Tell me a story!) Sleeping beauty, giving instructions, counting in multiples of 10 -100, descriptions Vive le sport! (Our sporting lives) Talking about sports, healthy living, more healthy eating, diary of activities.	

Creative arts	Collage	FDrawing: igures and forms in	Drawing/ painting	Linked to history topic -		
Art	Linked to Ancient Greece	movement	Figures and forms in movement	making clay pots (Romans)		
	art – making mosaic using	Mrs Pitts session on Greek		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
	card, paper and clay.	vases	Can they begin to show	3D/textiles Do they		
			facial expressions and body	experiment with and		
			language in their sketches?	combine materials and		
	Can they use ceramic mosaid	Printing	Can they identify and draw	processes to design		
	to produce a piece of art?	Linked to Christmas art -	simple objects, and use	and make 3D form?		
		making cards, wrapping paper	marks and lines to produce	Can they begin to		
	Can they combine visual and	1	texture?	sculpt clay and other		
	tactile qualities to express	Can they print using a number	Can they organise line,	mouldable materials?		
	mood and emotion?	of colours?	tone, shape and colour to			
		Can they create an	represent figures and			
		accurate print design	forms in movement?			ŀ
		that meets a given				ŀ
		criteria?	Can they create all the			
			colours they need?			
			Can they create mood in			
			their paintings?			
			Do they successfully use			
			shading to create mood and			
			feeling			
Creative Arts	Mechanisms	Link to art -wrapping paper		Materials/ 3D	Cooking and nutrition	
DT	Linked to Science electricity	design		Linked to history topic -	Make a healthy sandwich	
	board game (using switches)	Can they produce a plan		making clay pots (Romans)		
		and explain it to others?		Do they take account of	Can they produce a plan	
	Can they suggest some			the ideas of others	and explain it to others?	
	improvements and say	Can they begin to explain		when designing?	'	
	· ·	how they can improve their			Can they begin to explain	
	what was good and not so	1		Do they experiment	how they can improve their	
	good about their original	original designs?		with and combine	original designs?	
	design?			materials and processes	original designs?	
		Can they evaluate their		'	Can thou avaluate their	
	Do they continue to work	product, thinking of both		to design and make 3D	Can they evaluate their	
	at their product even	appearance and the way it		form?	product, thinking of both	
	though their original idea	works?		Can they begin to sculpt	appearance and the way it	
	might not have worked?			clay and other	works?	
				mouldable materials?		
Expressive Arts			Soundstar	<u> </u> •†	I	
Music						
	Musical show (LENT charity)					

For detail see Get Set	Games (Invasion) Football Fitness (teachers)	Games (Invasion) Tag Rugby Swimming (teachers)	Games (Invasion) Basketball Gymnastics (teachers)	Games (Invasion) Hockey Rounders (teachers)	Striking & fielding Tennis Rounders Athletics (teachers)	Striking & fielding Rounders OOA (Outdoor Adventurous activities) (teachers)
PSHE	TenTen Resources  Module 1 Created and Loved by God Unit 1 Session 1: Get Up  NSPCC Speak out Stay SAFE	Friendship week/ Anti bullying Firework safety Multicultural week	TenTen Resources  Module 1 Created and Loved by God Unit 2 Session 1: We Don't Have To Be The Same Session 2: Respecting Our Bodies  Safer internet Day Life Bus visit	TenTen Resources  Module 1 Created and Loved by God Unit 3 Session 1: What am I feeling?  Session 2: What am I looking at?  Session 3: I am thankful!	TenTen Resources  Module 1 Created and Loved by God Unit 4 Life cycles  Science • describe the simple functions of the basic parts of the digestive system in humans identify the different types of teeth in humans and their simple functions	TenTen Resources  Module 3 Created to live in a community Unit 1 Session 1: A community of Love Session 2: What is the church? Unit 2 Session 1: How do I love others? Road safety