

Year 4 Reading Curriculum

WORD READING

- ☑ apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet
- ☑ read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word

COMPREHENSION:

- ☑ develop positive attitudes to reading and understanding of what they read by:
 - ☑ listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - ☑ reading books that are structured in different ways and reading for a range of purposes
 - ☑ using dictionaries to check the meaning of words that they have read
 - ☑ increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
 - ☑ identifying themes and conventions in a wide range of books
 - ☑ preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
 - ☑ discussing words and phrases that capture the reader's interest and imagination
- ☑ recognising some different forms of poetry
[for example, free verse, narrative poetry]
- ☑ understand what they read, in books they can read independently, by:
 - ☑ checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
 - ☑ asking questions to improve their understanding of a text
 - ☑ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - ☑ predicting what might happen from details stated and implied
 - ☑ identifying main ideas drawn from more than one paragraph and summarising these
 - ☑ identifying how language, structure, and presentation contribute to meaning
 - ☑ retrieve and record information from non-fiction
 - ☑ Distinguishing between statements of fact and opinion
 - ☑ participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say

SPEAKING AND LISTENING:

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

HOOK BOOKS

AUTUMN TERM:

- The Lion and the Unicorn by Shirley Hughes (links to WW2)
- The Little Ships by Louise Borden
- Usbourne introduction to the Second World War.
- Letters from the light House – Emma Carroll

- The Ice palace - Robert Swindells (PoR core text)
- Window by Jeannie Baker

SPRING TERM:

- KrindleKrax - Philip Ridley
- Africa's not a country - Margy Burns Knight
- What the Romans did for us - Alison Hawes. The Eagle of the Ninth by Rosemary Sutcliff

- The Captive Celt - Terry Deary
- **Poetry** - Colonel Fazackerley Butterworth-Toast

SUMMER TERM:

- How to train a dragon - Cressida Cowell
- Biography of Ole Kirk Christiansen (Lego)
- 'The London Eye Mystery' by Siobhan Dowd

- Bee and Me – Alison Jay
- **Poems to Perform:** A Classic collection, chosen by Julia Donaldson